

*The 11<sup>th</sup>*

# Boston International Piano Competition

*Presented by*  
Boston Piano Amateurs Association

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June 2—5, 2022

Edward M. Pickman Hall | Longy School of Music  
Cambridge, MA



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# President's Welcome



Dear Contestants, Guests and Friends, Distinguished Members of the Jury,

Welcome to the Eleventh Boston International Piano Competition. It is difficult to believe that time has passed so quickly since we started in 2001 and we are now about to enjoy our eleventh competition. I am especially pleased that our competition can now resume after being postponed for one year due to the Covid pandemic.

It is wonderful that our competition is gaining recognition around the world and attracts contestants from as far away as Japan. This year we are delighted to have 36 contestants from Taiwan, Japan, the United Kingdom, and all over the USA.



I would like to thank my Board of Directors so much for volunteering their time and for their hard work and dedication to make this competition a great success. I would also like to thank our sponsors and those who have donated money and services to our competition. We are extremely grateful to all the volunteers who have helped us during the competition.

I am sure you will all have a wonderful time, musically and socially.

With best wishes,

**Robert Finley**

Competition Director, President and Founder  
Boston Piano Amateurs Association Inc.

# General Information



## Latecomers

Latecomers are asked not to enter the hall while a piece is being performed. Please ask a member of the competition staff if you are unsure about when to enter the hall.

## Mobile phones and other electronic devices

Please ensure all electronic devices are turned off or silenced during performances

## Food and beverages

Food and beverages are not allowed inside any of the performance halls.

## Photography and recording

Discreet photography and recording of performances is permitted. We ask that you seek permission of any artists before posting performances online.

*Jacob Medina*

**Official Photographer  
For**

11<sup>th</sup> Boston International  
Piano Competition

For Booking



SCAN ME



PHONE (857) 415 - 9772

EMAIL [jacobstraightshot@gmail.com](mailto:jacobstraightshot@gmail.com)

# Competition Schedule

## Master Schedule

### Thursday, June 2, 2022

9:00 a.m.—12:00 p.m.	Masterclass with Jonathan Bass	TICKET REQUIRED
12:15 p.m.—7:00 p.m.	Silver and Gold Stream Preliminaries	FREE

### Friday, June 3, 2022

9:00 a.m.—12:00 p.m.	Masterclass with Roberto Poli	TICKET REQUIRED
12:15 p.m.—5:45 p.m.	Gold Stream Preliminaries	FREE

### Saturday, June 4, 2022

10:00 a.m.—11:30 a.m.	Piano Festival	FREE
1:15 p.m.—3:30 p.m.	Silver Stream Finals	TICKET REQUIRED
4:15 p.m.—7:30 p.m.	Gold Stream Semifinals	TICKET REQUIRED

### Sunday, June 5, 2022

10:00 a.m.—12:00 p.m.	Piano Marathon	FREE
1:30 p.m.—6:00 p.m.	Gold Stream Finals & Awards	TICKET REQUIRED

# Competition Schedule

Thursday, June 2, 2022

Masterclass with Jonathan Bass

9:00 a.m.—12:00 p.m.

Rezende

Llorens

Kokkinos

Ross

Preliminary Round I: Silver and Gold Streams

12:15 p.m.—7:00 p.m.

*in 15 minute intervals*

12:15 p.m.	Leonard		<i>Break</i>
12:30 p.m.	Stroda		
12:45 p.m.	Kazuko	5:15 p.m.	Setiawan
1:00 p.m.	Darst	5:30 p.m.	Ross
1:15 p.m.	Dimond	5:45 p.m.	Gantvarg
1:30 p.m.	Mohnsen	6:00 p.m.	Santiago
1:45 p.m.	Chen	6:15 p.m.	Erickson
		6:30 p.m.	Cannon

*Break*

3:00 p.m.	Llorens
3:15 p.m.	Schwartz
3:30 p.m.	Vineyard
3:45 p.m.	Leehey
4:00 p.m.	Ho
4:15 p.m.	Morse

# Competition Schedule

Friday, June 3, 2022

## Masterclass with Roberto Poli

9:00 a.m.—12:00 p.m.

DiCasoli

Donadio

Gantvarg

Roy

## Preliminary Round II: Gold Stream

12:15 p.m.—5:45 p.m.

*in 15 minute intervals*

12:15 p.m.	Schwarz	<i>Break</i>
12:30 p.m.	Thordarson	
12:45 p.m.	King	4:15 p.m. Cheng
1:00 p.m.	Doerrfeld	4:30 p.m. Feng
1:15 p.m.	Rosser	4:45 p.m. Rezende
1:30 p.m.	P. Chang	5:00 p.m. Di Casoli
		5:15 p.m. Kokkinos

*Break*

2:15 p.m.	Sung
2:30 p.m.	Iisaka
2:45 p.m.	Donadio
3:00 p.m.	Roy
3:15 p.m.	Lee
3:30 p.m.	Taruki

# Competition Schedule

Saturday, June 4, 2022

## Piano Festival

10:00 a.m.—11:30 a.m.

## Jury Feedback

12:00 p.m.—1:00 p.m.

## Silver Finalists

1:00 p.m.—3:30 p.m.

*in 15 minute intervals*

1:15 p.m.

1:30 p.m.

1:45 p.m.

2:00 p.m.

*Break*

2:30 p.m.

2:45 p.m.

3:00 p.m.

3:15 p.m.

## Break

3:30 p.m.—4:15 p.m.

## Gold Semifinalists

4:15 p.m.—7:15 p.m.

*in 15 minute intervals*

4:15 p.m.

4:30 p.m.

4:45 p.m.

5:00 p.m.

5:15 p.m.

5:30 p.m.

*Break*

6:15 p.m.

6:30 p.m.

6:45 p.m.

7:00 p.m.

7:15 p.m.

## Jury Deliberations

7:30 p.m. onward



# Competition Schedule

Saturday, June 4, 2022 (continued)

## Performances in Saturday's Piano Festival

**Brian McCorkle**      McCorkle, "Lament for Ukraine"  
Chopin, Nocturne in C# minor, Opus posthumous

**Angela Cheng**      Chopin, Nocturne in Eb major, Opus 9 No. 2  
Mozart, Sonata in A minor, 1st movement, K310  
Debussy, Passepied from Suite Bergamasque

**Janet Halling**      Scriabin, Etude, Opus 2 No.1  
Ravel, Le Tombeau de Couperin, Minuet

**Jeff Nicolich**      Brahms, Klavierstücke, Opus 118 No. 2 Intermezzo  
Brahms, Klavierstücke, Opus 118 No. 5 Romanze

**Richard Einhorn**      Schumann, Fantasie, 3rd movement  
**Dianne Impallaria**      Schubert, Sonata in A minor, Opus 42, 1st movement  
Moderato

**Erik Lindgren**      Jacques Ibert - Four selections from Histoires:  
La Meneuse de Tortues d'Or (The Golden Turtle's Leader)  
Le Petit Âne Blanc (The Little White Donkey)  
"A Giddy Girl"  
Le Cortège de Balkis (Balkis March)

**Robert Berkowitz**      Chopin, Scherzo No. 2 in Bb minor, Opus 31

**Robert Finley**      Scriabin, Fantasy in B minor, Opus 28

# Competition Schedule

Sunday, June 5, 2022

Piano Marathon

9:00 a.m.—12:00 p.m.

Jury Feedback

12:15 p.m.—1:15 p.m.

Gold Finalists

1:30 p.m.—4:45 p.m.

*in 30 minute intervals*

1:30 p.m.

2:00 p.m.

2:30 p.m.

*Break*

3:45 p.m.

4:15 p.m.

4:45 p.m.

Jury Deliberations

5:00 p.m. onward

Awards Ceremony & Banquet



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# Prizes and Awards

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## Gold Stream

Grand Prize <i>sponsored by Falcetti Pianos</i>	<b>\$2,000</b>
Second Place	<b>\$1,000</b>
Third Place	<b>\$500</b>

## Grand Prize recital

The Grand Prize winner will additionally be granted a fully managed recital concert in Boston, typically during the year following the competition. The concert date, venue, and arrangements will be coordinated between the winner and the competition committee.

## Silver Stream

First Place	<b>\$500</b>
Second Place	<b>\$250</b>
Third Place	<b>\$125</b>

## Special Prizes

Best Baroque	<b>\$100</b>
Best Classical	<b>\$100</b>
Best Romantic	<b>\$100</b>
Best Modern/Contemporary	<b>\$100</b>
Audience Favorite	<b>\$100</b>

# Prior Winners

2001	Victor Alexeef	U.S.A.
2003	Richard Einhorn	U.S.A.
2005	Henri Delbeau	U.S.A.
2007	Christopher Shih	U.S.A.
2009	Vincent Schmithorst	U.S.A.
2011	Abel Sanchez-Aguilera	Spain
2013	Eberhard Zagrosek	Germany
2015	Michael Cheung	U.S.A.

## *Introduction of Gold and Silver Streams*

2017	SILVER	Karen Kapel Astrachan	U.S.A.
	GOLD (TIE)	Deirbhile Brennan	Ireland
	GOLD (TIE)	Ferdy Talan	U.S.A.
2019	SILVER	Paul Doerrfeld	U.S.A.
	GOLD	Yasuo Kurimoto	Japan

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# Meet the Jury



## Michael Lewin

Michael Lewin, jury chair, is one of America's foremost concert pianists, winning over audiences in 30 countries with playing of "majestic power and searing emotion." (The London Times). His career was launched with top prizes in the Franz Liszt International Competition, the American Pianists Association Award and the William Kapell International Piano Competition. His recordings have won a Grammy Award and a Roundglass Music Award.



He has appeared as orchestral soloist with the Netherlands Philharmonic, Cairo Symphony, China National Radio Orchestra, Bucharest Philharmonic, Youth Orchestra of the Americas, State Symphony of Greece, Moscow Chamber Orchestra, the Boston Pops, and the Phoenix, Indianapolis, Miami, North Carolina, West Virginia, Nevada, New Orleans, Colorado, Guadalajara, and Puerto Rico Symphonies. Solo appearances include New York's Lincoln Center, London's Wigmore Hall, Boston's Symphony Hall, Taiwan's National Concert Hall, Hong Kong's City Hall Theatre, Holland's Muziekcentrum, Moscow's Great Hall, the Athens Megaron, the National Gallery of Art, the Newport, Ravinia and Spoleto Festivals and PBS Television.

His extensive repertoire includes over 40 piano concertos, with particular interest in the music of Beethoven, Brahms, Chopin, Liszt, Debussy and American and Latin American composers.

Mr. Lewin's award-winning discography on Sono Luminus, Naxos and Centaur includes a pair of acclaimed Debussy recordings entitled "Beau Soir" and "Starry Night", the complete piano music of Charles T. Griffes, Scarlatti Sonatas Vol. 2 for Naxos, "Michael Lewin plays Liszt," "A Russian Piano Recital", "Bamboula!" piano music of Louis Moreau Gottschalk, "Piano Phantoms," "If I Were a Bird" and the 4 Violin Sonatas by William Bolcom with Irina Muresanu.

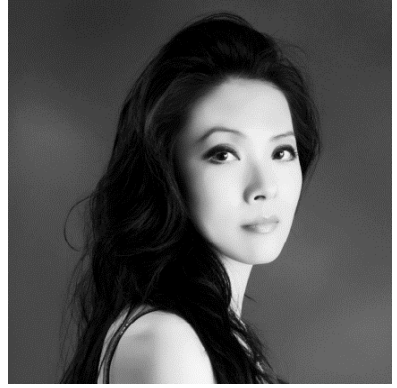
Michael Lewin is Professor and Head of Piano at the Boston Conservatory at Berklee and Classical Music Director for Ethos Music in China. He gives master classes worldwide, directs the Boston Conservatory Piano Masters Series and has mentored many prize-winning pianists. He is a Juilliard School graduate and a Steinway Artist. His own teachers included Leon Fleisher, Yvonne Lefebure, Adele Marcus and Irwin Freundlich.

[michaell Lewin.com](http://michaell Lewin.com)

# Meet the Jury

Ya-Fei Chuang

Acclaimed by critics in the United States and abroad for performances of stunning virtuosity, refinement and communicative power, Ya-Fei Chuang has been praised by Alfred Brendel as “a pianist of extraordinary ability, intelligence, sensitivity and command...”. Commenting on her recently released Chopin/Liszt recording, he stated that “...her pianism is staggering.” Among the most recent reviews of the recording, Remy Franck (Classical Music Journal, Luxembourg) called her playing “...masterful... thrilling... phenomenal”, and Fanfare Magazine declared, “...she immediately draws the listener into her sound-world... She is indeed a pianist of staggering abilities.”



Reviewing her live recording of the Mendelssohn Piano Concerto No.1, Fanfare Magazine hailed her “delicacy and fluidity of touch ... this version now sits at the top of the pile of Mendelssohn Firsts, alongside Perahia, [Rudolf] Serkin, and John Ogdon.”

Her appearances as soloist include the orchestras of Berlin, Boston, City of Birmingham, Israel, Malaysia, and Tokyo; at the Berlin Philharmonie and Schauspielhaus, the Gewandhaus (Leipzig), Queen Elisabeth Hall (London), Boston's Symphony Hall, the National Concert Hall (Taipei), and Suntory Hall (Tokyo). She has appeared in Argentina, Austria, Brazil, Germany, Hong Kong, Israel, Norway, Poland, Taiwan, Tokyo, New York, San Francisco and the Grand Piano Series in Naples, Florida. She has performed at the Verbier, Shannon and Oregon Bach Festivals, Mozartwoche (Salzburg), Mozart Festival (Romania), Beethoven Festival (Warsaw and Krakow), European Music Festival (Stuttgart), Bach Festival (Leipzig), Schleswig-Holstein, Gilmore, Nevada, Newport, Ravinia, Sarasota, Tanglewood, Taiwan Maestro Piano Festival, Taipei International Music Festival, Celebrity Series in Boston, International Music Sessions in Prussia Cove, England, and with the New York Philomusica.

A sought-after jury member in international competitions, she has most recently judged the 2018 International Grieg Piano Competition in Norway and the 2021 International Beethoven Piano Competition Vienna.

[rayfieldallied.com/artists/ya-fei-chuang](http://rayfieldallied.com/artists/ya-fei-chuang)

# Meet the Jury



## Wayman Chin

Pianist Wayman Chin has performed widely throughout the United States, Asia, and the United Kingdom. In the United States, his concerts include performances at Princeton University, the Curtis Institute of Music, Jordan Hall in Boston, and the Honolulu Academy of Arts and the Old First Concert Series in San Francisco. In the Far East, Mr. Chin has appeared at Tsuen Wan Town Hall in Hong Kong, and in the Philippines, on the Sala Foundation concert series, at the residence of the US Ambassador in Manila and at Soochow University in Taipei.



An advocate of new music, Wayman Chin has premiered a number of works by noted composers, including those of Scott Wheeler, Marti Epstein, Meyer Kupferman, Jeremy Van Buskirk, and Paul Brust; he has also introduced several works of Aaron Jay Kernis to Boston audiences. Of Chin's performance of Kernis' Valentines, with soprano Karyl Ryczek, David Cleary of 21st Century Music wrote, "Wayman Chin traversed the formidable challenges of the piano part with conspicuous success. His highly demonstrative performing style excellently suited the work's forthright nature."

Wayman Chin joined Longy's faculty in 1994. From 2008-2020, he served as Dean of the Conservatory and for 13 years, also served as Chair of the Chamber Music Program. In 2007, he was awarded Longy's George Seaman Award for Excellence in the Art of Teaching. In 2020, he was named Dean Emeritus.

Mr. Chin earned a Bachelor of Music degree with honors from the University of Hartford's Hartt School and a Master of Music degree from Yale University. His principal teachers and mentors were Anne Koscielny, Donald Currier, Joan Panetti, and Raymond Hanson. He has served on the faculty at the University of Massachusetts Dartmouth and on the Music Program Faculty of the Winter Cycle at the Banff Centre. In recent years, Mr. Chin has performed recitals at Dickinson College, Rhode Island Chamber Music Concerts, the Ukrainian Institute of America in New York City, and has given master classes in Taiwan (National Taichung University of Education; Soochow University); Hong Kong (Hong Kong Baptist University); the Philippines (University of Santo Tomas) and Canada (Royal Conservatory of Music, Toronto.). He has been a contributing writer to Opera News and has served on the juries of the CS Music International Piano Competition in Guangzhou, China (2018) and the Boston International Piano Competition (2017, 2019).

[longy.edu/team/wayman-chin](http://longy.edu/team/wayman-chin)



# Meet the Jury



## Yukiko Sekino

Praised for her “thrilling, inspirational performance” (Florida Sun-Sentinel) and “elegance of line, leaping energy” (San Jose Mercury News), pianist Yukiko Sekino has forged a career that encompasses a wide range of interests. A soloist noted for her performances of Beethoven, Rachmaninoff, and Scriabin, she frequently collaborates in chamber music and performs some of the most challenging twentieth and twenty-first century works. Sekino is the Gold Medalist of the 2006 International Russian Music Piano Competition and a 2010 winner of the S&R Foundation’s Washington Award.



As the winner of the Mu Phi Epsilon International Competition, she has toured within the United States in recitals, masterclasses, and concerto performances. Additional honors include Tanglewood Music Center’s Jackson Prize and the JAA Music Award in New York. She made a concerto debut with the Boston Symphony Orchestra at age sixteen, and has since performed with the New World Symphony, Harvard-Radcliffe Orchestra, and Stony Brook Symphony Orchestra. Recent recitals include those at Jordan Hall in Boston, Overtures Series in Washington, D.C., Dame Myra Hess Concerts in Chicago, Hitomi Memorial Hall in Tokyo, Japan, and Northeast Asia International Piano Festival in China.

An avid collaborative artist and a new music performer, Sekino was the pianist of the New World Symphony under the direction of Michael Tilson Thomas from 2005 to 2008.

Sekino is a graduate of Harvard University and the Juilliard School. Her teachers include Gilbert Kalish, Seymour Lipkin, Robert Levin, and Eda Shlyam. Currently based in Boston, she teaches piano at Massachusetts Institute of Technology and the New England Conservatory Prep School. She has given masterclasses in the United States and China, and has served as a summer guest artist and faculty at East Carolina Piano Festival and Atlantic Music Festival.

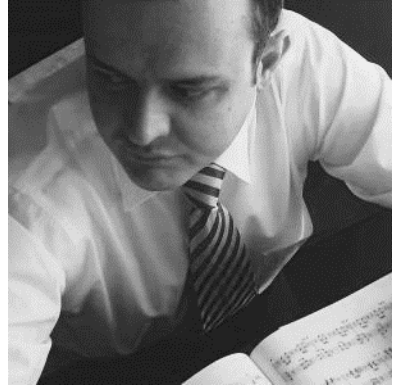
[yukikosekino.com](http://yukikosekino.com)

# Meet the Jury



## Konstantinos Papadakis

Born in Heraklion, Crete, Greece, Konstantinos Papadakis has been described by the press as “one of the greatest hopes of music” as well as a “spontaneous, honest artist”. Noted both for his versatility and his artistic depth and maturity, Konstantinos performs repertoire that stretches from Scarlatti through the Romantics, continuing through Bartok and Stravinsky to more contemporary composers such as Ligeti and Crumb. Equally at home performing Bach’s English Suites or Ligeti’s Etudes for Piano, he possesses an unusually broad repertoire, including some 70 concertos and over 300 works for solo piano, not to mention numerous chamber works.



Konstantinos has performed in recitals and collaborated with chamber ensembles and orchestras in the world’s major concert halls and famous artistic centers from Russia and Southern Europe to the United States and Canada. He has recorded several works especially written for him by contemporary composers, many of which have been broadcast on radio and television. He has won several prizes and distinctions at international piano competitions, including the prestigious Yannis Vardinoyannis Award, given for the first time to a pianist, as well as the Esther & Albert Kahn Award. Other major appearances include Wigmore Hall, Jordan Hall, the Athens Concert Hall, New York’s Carnegie Hall and St. Petersburg’s Grand Concert Hall, where he performed in world premieres of works by Greek and Russian contemporary composers.

An alumnus of Boston University’s School for the Arts, Konstantinos studied with Anthony diBonaventura and received an Artist Diploma in Piano Performance. At his graduation in May of 2000, he was invited to join Boston University’s piano faculty where he remained until 2019. From 2006 to May 2011 Konstantinos was the “Samuel Barber Artist-in-Residence” at West Chester University in West Chester, Pennsylvania.

In addition to repeated solo appearances with Boston’s Atlantic Symphony Orchestra, Konstantinos holds the prestigious Motoko and Gordon Deane Principal Chair as the Orchestra’s pianist. Currently he is on the piano faculties of the New England Conservatory’s Pre-College and Continuing Education and Belmont Piano Academy.

He also directs the Summer Piano Academy in Archanes, Crete, Greece.

[kpapadakis.com](http://kpapadakis.com)

# Special Guests



## Masterclass Teachers

### Jonathan Bass

Jonathan Bass appears frequently throughout the United States as soloist and chamber musician. He has performed with numerous orchestras, received prestigious prizes, participated on many radio programs throughout the country and his solo and chamber music recordings have received high acclaim from Gramophone Magazine. Bass gave his New York debut at Weill Recital Hall as the First Prize winner in the Joanna Hodges International Piano Competition (1993). He performs frequently at Symphony Hall and Jordan Hall in Boston, and at Tanglewood. Internationally, he has performed in China, Israel, Japan, Poland, Spain, and Russia.



A graduate of the Juilliard School, Mr. Bass holds a Doctor of Music degree from the Indiana University School of Music. He is Professor of Piano at Boston Conservatory at Berklee, where he has been on the faculty since 1993 and Chair of the Piano Department from 2008 to 2015. He was also Chair of the Piano Department at Boston University from 2006 to 2008. His students have won many competition prizes, and he has given numerous master classes throughout the country.

[jonathanbass.net](http://jonathanbass.net)

# Special Guests

## Masterclass Teachers (continued)

### Roberto Poli

Roberto Poli, a native of Venice, Italy, has appeared as a soloist, harpsichordist, chamber musician and conductor around the world. A noted scholar as well, Mr. Poli has studied the music of Chopin through manuscripts and original editions and is currently recording the composer's complete works under the European label Onclassical. His first book, *The Secret Life of Musical Notation: Defying Interpretive Traditions* (Amadeus Press, 2009), provides a new vision of Chopin's works that is both scholarly and practical.



Mr. Poli studied with Giorgio Vianello, Philippe Cassard and Boris Petrushansky and, after moving to the United States, received a Master's Degree and the prestigious Artist Diploma from the New England Conservatory of Music under the guidance of Russell Sherman. He is an enthusiastic, sought-after teacher and lecturer. He holds positions at the Rivers School Conservatory and at the New England Conservatory's Preparatory School and also enjoys a busy schedule of master classes. He has been a guest lecturer and keynote speaker at institutions such as Cornell University, Dartmouth College, The University of Pennsylvania and The University of Virginia.

[roberto-poli.com](http://roberto-poli.com)

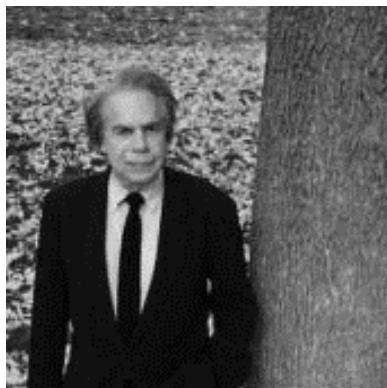
# Special Guests



Masterclass Teachers (continued)

## Timothy McFarland

Timothy McFarland, a former student of Russell Sherman, performs frequently in the Boston area as a recitalist, soloist with orchestra, and as chamber music collaborator. He has premiered works by Robert Ceeley, Peter Lieberson, David Patterson, and Daniel Pinkham. Mr. McFarland is a Senior Lecturer of Performing Arts at the University of Massachusetts Boston, and serves as the Music Director of the Belmont Symphony Orchestra. He is a faculty member and former director of the New School of Music and is also an Affiliate Artist at MIT.



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# Performers



## Mark Cannon

Gold Stream

*New York, U.S.A.*

Mark Cannon is a psychiatrist in private practice in New York. Born in West Germany, he grew up in New York and studied piano as a child with "that little old lady around the corner," who, it turned out, had been a pianist of some note in Russia. His principal studies thereafter have been with Malcolm Bilson, Seymour Bernstein, Eric Heidsieck, and Elizabeth Wolff. He has given many solo recitals and performed Beethoven's Emperor Concerto with the Doctors' Orchestral Society. He has been a big fan of this event since its inception and has attended all the competitions as either a contestant or audience member.



### Preliminary Round

Chopin: Mazurka in F minor, Opus 7, no. 3, duration

Chopin: Polonaise in F-sharp minor, Opus 44, duration

### Second Round

Scriabin: Sonata #10, Opus 70, duration

### Final Round

Chopin: Sonata in B minor, Opus 58, duration

*Allegro maestoso*

*Molto vivace*

*Largo*

*Presto, non tanto*

## Pang-Yen Chang

Gold Stream

*Taiwan*

Pang-Yen Chang is a psychiatrist in community-based clinics and has devoted in leading his six chain clinics with versatile disciplines for mental health care. He also spared time for playing piano at times, through which he has gained much inspiration and healing for both professional and personal life.



### Preliminary Round

Kreisler-Rachmaninoff : Liebesleid

Liszt : Transcendental Etude No.11

### Second Round

Schubert-Liszt : Auf dem Wasser dem singen

Chopin : Polonaise in A-Flat Major, Op.53

Chopin : Valse in A-Flat Major, Op.42

### Final Round

Haydn : Fantasia in C Major, H. XVII No.4

Chopin : Barcarolle, Op.60

Scriabin : Sonata No.2 in G-Sharp

Minor, Op.19 "Sonata Fantasy"

Albeniz : Triana (from Iberia Book II)

# Performers

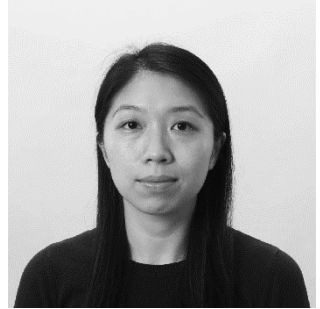


## Shi Chen

Silver Stream

*Massachusetts, U.S.A.*

Shi Chen started studying piano at age 5 and continued for more than 10 years. She paused her studies when she moved abroad for school, and got back into piano a few years ago. She's currently pursuing a piano performance certificate in the Continuing Education at the New England Conservatory.



### Preliminary Round

Grandes etudes de Paganini Etude No. 6  
Beethoven Sonata in c minor, op. 10 no. 1  
Debussy Prelude no. 5 from Book II, Bruyeles

### Second Round

Bach Prelude and Fugue in g minor, WTC I no. 16, BWV 861  
Chopin Ballade No. 3  
York Bowen Toccata

## Gorden Cheng

Gold Stream

*California, U.S.A.*

Gorden Cheng is a cybersecurity professional, living in Carmel Valley, San Diego since 2003. He holds a B.S. in Computer Science from UT Dallas and an MBA from WGU. As a security architect for Oracle Corporation, Cheng reviews security architecture on services for all industries, running in the Oracle Cloud, focusing on risk management, compliance, and governance. In addition, he holds CISSP-ISSAP, CISM, and CCSP security certifications. Taking private lessons only, he has had major success with top prizes in numerous amateur piano competitions. He enjoys playing local concerts, spending time with his wife, and playing video games with his two young boys.



### Preliminary Round

Bach Prelude and Fugue c# minor  
BWV 849  
Haydn Sonata No. 50 in C major  
Chopin Etude Op. 10, No. 8

### Second Round

Tchaikovsky Dumka Op. 59  
Chopin Etude Op. 25, No. 10

### Final Round

Biscardi Tango  
Schubert Wanderer Fantasy D760

# Performers



## Judy Darst

Silver Stream

*Oregon, U.S.A.*

Though she wanted to be a Veterinarian she ended up a Piano major. She still Cares for Animals, (3 cats a dog and a horse) and showed horses in the Hunter Division over fences. She is a Nationally certified Teacher MTNA and NGPT. She was active in performance groups in Colorado and Seattle before moving to Bend Oregon where she started a Soiree Group. Preparation for Amateur Competitions is very valuable now as this is a small town where there are few performance opportunities. Since Covid she has participated in two Virtual Performance Groups.



### Preliminary Round

Schubert Andante fr. Sonata A Major Op.120....4 min. 33sec. Chopin Mazurka Op.67 no.2  
Schumann Romance F# Maj  
Granados Mazurka fr. Escenas Románticas

### Second Round

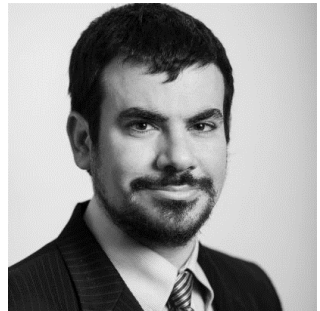
Schubert-Liszt Lob der Thranen (Eulogy of Tears)  
Schubert Hungarian Melody D 817  
Rachmanninoff Prelude Op 32 no.5  
Chopin Prelude #17 A flat

## Carl Di Casoli

Gold Stream

*Massachusetts, U.S.A.*

A citizen of both the USA and Italy, Carl Di Casoli studied statistics at North Carolina State University in Raleigh, USA, earning both his masters and PhD degrees in statistics in 2006 and 2009, respectively. Although he currently works as a director of biostatistics at Dainippon Sumitomo Pharmaceuticals America (Sunovion) in Marlborough, Massachusetts (Boston area), he finds time to indulge his passion for piano by performing recitals and entering amateur competitions. In 2021, he was finalist and laureate at the International Chopin Competition for Amateurs in Warsaw, Poland and first prize winner at the World Piano Teachers Association – Missouri Amateur Piano Competition.



### Preliminary Round

Prelude and Fugue #16 in g minor,  
Well-Tempered Clavier Book 2, by  
JS Bach  
L'isle Joyeuse by Claude Debussy  
Etude-Tableau in D major, Op 39 #9  
by Sergei Rachmaninov

### Second Round

Sonata in E-flat major, Hob.XVI:49  
(1st movement: Allegro) by Joseph  
Haydn  
Variations on a Theme by Paganini  
(Book 2) by Johannes Brahms

### Final Round

Polonaise-Fantasie in A-flat Major,  
Op 61 by Frederic Chopin  
Après une lecture du Dante by Franz  
Liszt



# Performers

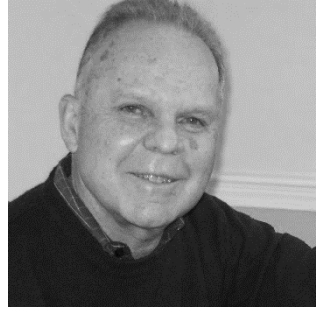


## Arthur Dimond

Silver Stream

*Massachusetts, U.S.A.*

Arthur Dimond, a Brooklyn, NY native, began taking private piano lessons at the age of six. After moving to Boston for work in the public relations field, he bought his first “serious” grand piano, and explored new musical opportunities—in a chamber music group, lessons at All Newton Music School, and most recently in a New England Conservatory masterclass. During this period, he has performed in several recitals, monthly “soirees” of the Boston Piano Amateurs Association, regular appearances at Symphony Hall’s BSO Café and Cape Cod’s Open Mic Classical, and also participated in BPAA’s 10th Boston International Piano Competition.



### Preliminary Round

Scriabin - Etude, No. 8, Op. 8

Scriabin - Sonata No. 9, Op. 68 ('Black Mass')

### Second Round

Faure - Nocturne No. 1 in E-flat Minor, Op. 33, No. 1

Brahms - Intermezzo in B-flat Minor, Op. 117, No. 2

## Paul Doerrfeld

Gold Stream

*Illinois, U.S.A.*

Paul Doerrfeld enjoys participating in amateur piano competitions to keep his piano skills sharp, and to make friends that share the same passion for music. Paul earned a Bachelor of Music in piano performance at DePaul University in Chicago, Illinois studying with Mary Sauer. Paul is the office manager for a family-owned tool and die manufacturing company. In addition to music, Paul enjoys traveling, being a grandfather, skiing, and participating in racket sports which now include his latest passion... pickleball!



### Preliminary Round

Gabriel Faure : Pieces Breves, Op. 84  
# 1,2,7

Gareth Farr: Mouse Hole

### Second Round

J.S. Bach: Prelude & Fugue in E  
Major #9 Book II, BWV878

Mozart: Eine Kleine Gigue in G  
Emmanuel Chabrier: Bourree  
Fantasque

### Final Round

Frederic Chopin: Waltz in e minor,  
Op. posthumous

Franz Schubert: Impromptu #1 in f  
minor, D935, Op. 142

George Enescu: Sonata Op. 24 #3,  
1st movement

George Enescu: Suite #3, Op 18 #1  
Melodie & #4 Burlesque

# Performers



## Leonard Donadio

Gold Stream

*Colorado, U.S.A.*

Lenny Donadio grew up playing piano in Providence, Rhode Island. The bulk of his studies was done with Irina Tchantceva through the Rhode Island Philharmonic Music School. He briefly attended the Hartt School of Music before transferring to American University in Washington, DC to study Political Science. He spent a year as a literacy tutor in Denver before earning his Master's in Education from Denver University. He has taught 7th grade math at McAuliffe Manual Middle School for the past four years. He began seriously reconnecting with the piano once he had the living space to own one. In 2019, he attended the San Diego Amateur Piano Competition and in 2021 he attended the Amateur Chopin Competition in Warsaw; he was a finalist in both competitions.



### Preliminary Round

Chopin: Polonaise-Fantasia

### Second Round

Schubert: Sonata in G-Major: IV.  
Allegretto  
Prokofiev: Piano Sonata No. 3

### Final Round

Szymanowski: Piano Sonata No. 2

## Matthew Erikson

Gold Stream

*Massachusetts, U.S.A.*

Pianist Matthew Erikson graduated with a B.A. degree in Music from Amherst College and a M.M. degree in Piano from The Hartt School (Hartford, Conn.) where he studied with Paul Rutman and Luis de Moura Castro. He has played and participated in music festivals in Prague, Paris, the Amalfi Coast, and Fortaleza, Brazil and has performed with the Arizona State University Orchestra in Tempe, Ariz. Mr. Erikson currently studies with Boston Conservatory's Max Levinson and Ya-Fei Chuang and is a frequent chamber music collaborator and vocal accompanist. He is the senior publicist for the Boston Symphony Orchestra.



### Preliminary Round

J.S. Bach, Italian Concerto

### Second Round

Berg, Piano Sonata, Op. 1

### Final Round

Chopin, Barcarolle  
Beethoven, Piano Sonata No. 14 in  
C-sharp minor, Op. 27, No. 2

# Performers



## Philip Feng

Gold Stream

*New Hampshire, U.S.A.*

Philip Feng, a native of Taiwan, began his piano training at the age of four, and won his first competition at age of 11. He holds a bachelor degree in physics at Fu-Jen Catholic University, master degrees in piano performance and in computer science at Binghamton University, a doctoral degree in piano performance at Indiana University, Bloomington, and a Performer Diploma. He's worked as a software engineer since 2000, and teaches piano in his private studio. He's overcome several sports-related and degenerative injuries to his hands, and recently lost hearing in his left ear; in spite of all the setbacks, his enthusiasm and love for music continues to inspire him to play as long as his body allows him to do so.



### Preliminary Round

Francis Poulenc Improvisation No.1  
Francis Poulenc Improvisation  
No.13  
Claude Debussy Danse  
Frédéric Chopin Nocturne Op.27  
No.1

### Second Round

Domenico Scarlatti Sonata, K380  
Ludwig van Beethoven Sonata,  
Op.57, I. Allegro assai

### Final Round

Gian Carlo Menotti Ricercare &  
Toccata, on a Theme from "the Old  
Maid and the Thief"  
Frédéric Chopin Scherzo Op.31  
Ludwig van Beethoven Sonata,  
Op.57, II. Andante con moto  
Ludwig van Beethoven Sonata,  
Op.57, III. Allegro ma non troppo

## Elena Gantvarg

Silver Stream

*Massachusetts, U.S.A.*

Born in Belarus, moved to the Netherlands as a teenager, lived in Prague, moved to Israel, moved to the US, moved back to the Netherlands, moved back to the US. Studied computer science, math, MBA, finances Working at Venture Capital, investing in tech startups. Loves music. Competed in 2019 after not playing for over 30 years.



### Preliminary Round

Beethoven, Piano Sonata No. 17 in D minor, 3rd  
movement  
Chopin, Nocturne Op. 48, C minor

### Second Round

Prokofiev, Suggestion Diabolique  
Liszt, Valsee d'Obermann

# Performers



## Wen-Yee Ho

Silver Stream

*Massachusetts, U.S.A.*

Born and raised in Hong Kong, Wen-Yee retired in 2011 from a long career of teaching French at Harvard University and Tufts University. During her teenage years in Hong Kong, she gave duo piano concerts with her Russian piano teacher on Radio Hong Kong. She holds a BA in music from UCLA and three French degrees including a doctorate from France. Since her retirement, she has participated in piano competitions in the US (Boston, Washington DC, Chicago, and Seattle) and Europe (Paris, Warsaw, and St. Petersburg).



### Preliminary Round

Rachmaninoff. Prelude in G Sharp Minor, Op. 32, No. 12  
Chopin Fantaisie. Op. 49

### Second Round

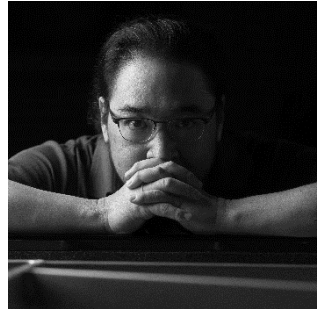
Chopin Andante Spianato et Polonaise Brillante Op. 22

## Ken Iisaka

Gold Stream

*California, U.S.A.*

Ken began taking piano lessons at age 4 and enjoyed successes at regional competitions through his youth. However, he chose a career in his second love, as a software engineer. He built trading and risk management systems for financial institutions ranging from a start-up artificial intelligence hedge fund to a trillion dollar global asset manager. He is currently a software engineer at Indeed, developing an artificial intelligence system for semantic analysis and inference.



### Preliminary Round

M Ravel Prelude  
F Chopin Mazurka in a, Op.17, No.4  
F Chopin Mazurka in C, Op.24, No.2  
JS Bach Prelude and Fugue in C#,  
BWV 872  
A Soler Sonata in D, R.84

### Second Round

F Chopin Andante Spianato et  
Grande Polonaise Brillante, Op.22

### Final Round

N Medtner Canzona Serenata, from  
Forgotten Melodies, Op.38, No.6  
N Medtner Sonata No.1 in f: Allegro  
M Ravel La Valse

# Performers



## Nicholas King

Gold Stream

*New York, U.S.A.*

Nicholas is a Managing Director at Fort Point Capital. Driven by a desire to combine his passion for music and business, he founded the After Arts Group, a thriving community of professionals who share a passion for and background in the performing arts. Previously, Nicholas maintained an active career as a concert pianist and performed in major recital halls in seven countries. Nicholas is a philanthropist, founder of the Art of Giving Back, serves on the Board of Governors of The Mannes School of Music and holds a BM in classical piano from The Royal Conservatory of Music; an AD from Oberlin College & Conservatory; and an MM from The Juilliard School.



### Preliminary Round

Haydn: Sonata in E-Flat Major, Hob XVI: 52, Movement I  
Bach: Toccata E Minor BWV 914

### Second Round

Chopin: Waltz Op. 64 No. 2  
Chopin: Mazurka Op. 63 No. 3  
Liszt: Rigoletto Paraphrase

### Final Round

Chopin: Waltz Op. 34 No. 2  
Rachmaninoff: Prelude Op. 23 No. 4  
Grieg: Nocturne Op. 54 No. 4  
Chopin: Ballade No. 4

## Christopher Kokkinos

Silver Stream

*Massachusetts, U.S.A.*

Chris Kokkinos was born in Nicosia, Cyprus where he began taking piano lessons at the age of ten. At age 17 he earned piano certificates from the Orpheon Conservatory and The Royal Schools of Music and the following year the piano diploma by the Orpheon Conservatory with distinction. Chris pursued Electrical Engineering and Music degrees at Cornell University. His piano instructor and advisor was Prof. Malcom Bilson. He is currently attending Ya-Fei Chuang's Piano Interpretation & Performance Seminar also at NEC. Chris lives in Acton, MA with his wife and three sons. He is employed by CoreLogic in Worcester, MA as a Sr. Leader in Product Development.



### Preliminary Round

J.S. Bach (Arr. Franz Liszt): The Great Fantasia and Fugue in G Minor, BWV 542  
S. Rachmaninoff: Prelude in E flat Major, Op. 23 No. 6

### Second Round

L.V. Beethoven: Rondo a Capriccio in G Major Op. 129, 'Rage over a lost penny'  
F. Chopin: Mazurka in A flat Major, Op. 59 No. 2  
E. Granados: Goyesca No. 7 'El Pelele'

### Final Round

F. Schubert: Hungarian Melody in B Minor D. 817  
L.V. Beethoven: Sonata No. 30 in E Major Op. 109

# Performers



## Jon Lee

Gold Stream

*California, U.S.A.*

Pianist Jonathan Lee has thrilled audiences throughout the United States in venues including Symphony Hall in Boston, Abravanel Hall in Salt Lake City, and Benaroya Hall in Seattle, and has performed as soloist with the Fort Worth Symphony, Boston Pops Orchestra, and the Utah Symphony. In addition to his music interests, Mr. Lee pursued a Master's degree in computer science at the Massachusetts Institute of Technology. Combining his interests in music and technology, Jon wrote an iPad app called MusicPodium to make score reading more portable. He continues to explore projects to advocate and share his enthusiasm for classical music.



### Preliminary Round

Johann Sebastian Bach arr.  
Sergei Rachmaninov, Violin  
Partita no. 3 in E major for  
piano  
I. Preludio, II. Gavotte, III.  
Gigue  
Frédéric Chopin, Sonata no.  
3 in B minor, op. 58  
IV. Finale: Presto non tanto

### Second Round

Franz Schubert arr. Franz  
Liszt, Gretchen am  
Spinnrade  
Alexander Scriabin, Sonata  
no. 2 in G# minor, op. 19  
"Sonata-Fantaisie"  
I. Andante, II. Presto

### Final Round

George Frideric Handel, Keyboard Suite no. 2 in F  
major, HWV 427  
I. Adagio, II. Allegro, III. Adagio, IV. Allegro  
Ludwig van Beethoven, Sonata no. 30 in E major,  
op. 109  
I. Vivace ma non troppo — Adagio espressivo, II.  
Prestissimo, III. Gesangvoll, mit innigster  
Empfindung. Andante molto cantabile ed espressivo  
Maurice Ravel, Le Tombeau de Couperin  
VI. Toccata

## David Leehey

Silver Stream

*Illinois, U.S.A.*

David Leehey is President of the Symphony of Oak Park & River Forest in Illinois. He performed Brahms D minor Concerto in October 2001, Beethoven Choral Fantasy in April 2011, and Dvořák Concerto in May 2015 with the Symphony. He also serves as its orchestral pianist and rehearsal accompanist. He was a semifinalist in the 2001 and 2003 Boston amateur competitions and the 2009 and 2011 WIPAC competitions. He was a founding board member of Pianoforte Foundation in Chicago, serving as chair of the competition committee for the first Chicago competition held in June 2010. David lives in Oak Park with his wife Roslyn, and has three children, two dogs, and a cat.



### Preliminary Round

Chopin. Andante spianato and Grand Polonaise brillante  
in Eb, Op. 22

### Second Round

Mozart. Piano Sonata in C minor, K. 457

# Performers



## Andre Leonard

Silver Stream

*Maryland, U.S.A.*

Andre Leonard, an extremely versatile and accomplished musician, is the Director of Worship and Fine Arts at Shepherd Park Christian Church (Disciples of Christ) in northwest Washington, D.C. Since taking on this role in 2014, his professionalism and passion for music has sparked renewed enthusiasm in not only the various church choirs and musicians, but also in the members of the congregation. Andre graduated from the Berklee College of Music, as well as the Westminster Choir College, and has had many notable achievements throughout his professional music career.



### Preliminary Round

1. J.S. Bach 'ich ruf zu dir herr Jesu'
2. Liszt/ Schumann Widmung
3. George Gershwin 3 preludes

### Second Round

1. Chopin prelude c minor op. 28 no.20
2. Felix Mendelssohn Variations op. 54

## Manuel Llorens

Silver Stream

*Ohio, U.S.A.*

Manuel was born in Caracas Venezuela in 1961. He is now a Naturalized Citizen and has been living in the United States for last 3 decades. After 3 years of studying music theory, harmony and Piano with Juan Francisco Sanz he took the Juan Jose Landaeta Conservatory Exam and was accepted in 7th year of piano. Juan Francisco Sanz is now the head of the Musicology Division of the Central University in Caracas Venezuela. Manuel was accepted to study with Harriett Serr at the Conservatory of Music of the Aragua State in Venezuela in 1985. After a long time away from the piano, Manuel took lessons from with Brian Verhoye (Peabody Conservatory Graduate) in San Diego, California and Inessa Sarektsky at Mannes College of Music in New York.



### Preliminary Round

- Gabriel Faure Barcarolle No 1 in A Minor Op 26.  
Chopin Mazurka Op 30, No 2.  
Chopin Impromptu No 1, Op 29.

### Second Round

- Chopin Nocturne, Op 48 No 2.  
Chopin Ballade No 1, Op 23.

# Performers



## Rosalind Mohnsen

Silver Stream

*Massachusetts, U.S.A.*

Rosalind Mohnsen is a native of Nebraska and started piano with her mother at age five. She holds a Bachelor's in music education from the University of Nebraska and a Master's and Performer's Certificate in organ from Indiana University. She has concertized frequently for conventions of the Organ Historical Society and has performed in Riga and Stockholm. She served on the faculty of Westmar College in LeMars, Iowa, and played double bass in the Sioux City, Iowa Symphony. She returned to piano and piano repertoire six years ago when she started playing in the Boston Symphony Orchestra Cafe. She is a member of the BPAA and is Director of Music/Organist at Immaculate Conception Church in Malden, MA. She enjoys travel, photography and reading.



### Preliminary Round

J.S. Bach/Ferruccio Busoni - Chorale Prelude "Nun komm' der Heiden Heiland", BWV 659  
Camille Saint-Saens/Leopold Godowsky - The Swan from The Carnival of the Animals  
Sergei Prokofiev - Gavotte, Op. 12, No. 2 from Ten Pieces for Piano

### Second Round

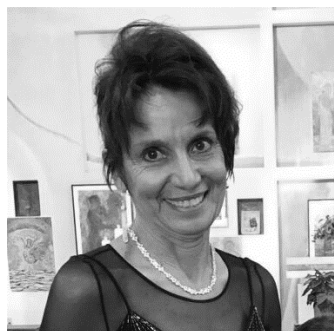
Johannes Brahms - Rhapsody in G Minor, Op. 79, No. 2  
Claude Debussy - Preludes: Book 1, No. 1, "Danseuses de delphes"  
Frederic Chopin - Etude in E Major, Op. 25, No. 3

## Melinda Morse

Silver Stream

*California, U.S.A.*

Privileged to spend my youth in communities where music making was at the heart of school, church, and community life, I studied piano and participated in choirs and bands. After retiring from public school teaching (which included music, science and National Board Certification in math,) I have many interests. These include running and above all, my two young grandchildren in Reno, Nevada. Also, I spend time in San Ramon where I participate in Toastmasters and other activities.



### Preliminary Round

Ignace Paderewski, "Melodie in G".  
F. Chopin, " Impromptu in A flat Major," Op.  
H.Villa-Lobos, " Minstrel Impressions"

### Second Round

C. Sinding "Rustle of Spring"  
F. Chopin " Barcarolle in G"



# Performers



## Alexandre Rezende

Gold Stream

*Massachusetts, U.S.A.*

Alexandre Rezende was born in Rio de Janeiro, Brazil. He began taking piano lessons at the age of 12. He graduated from Rio de Janeiro Federal University with bachelor's degree in piano and voice. He studied with Heitor Alimonda, Dulce Leal, Gloria Maria da Fonseca, Tamara Ujakoba, and Maxim Lubasky. Alexandre also has a degree in audio and speech therapy. He has given several piano recitals in small venues and concert halls, churches, and governmental offices in the past. He stopped playing for one year and a half because of an accident that caused his left ulna to break. This competition is a come back. Facing it as a big challenge Alexandre Rezende is very excited to make music and enjoy the other contests.



### Preliminary Round

Domenico Scarlatti - Sonata in D minor k 441

J.S.Bach - Partita in C minor n 2 Capriccio BWV826

R.Schumann / F.Liszt - Widmung

Claude Debussy - Clair de Lune

### Second Round

Frederic Chopin - Preludes op 28 number 4 and 16

Frederic Chopin - Etudes opus 10 number 1 and 4

F. Liszt - La Campanella

Amoral Vieira - Tocatta Opus 137

### Final Round

F.Haendel - Suite in G major HWV 441 (4/7 : Aria)

F.Schubert - Impromptu Opus 90 number 4 in A flat major

F Chopin - Ballade number 1 in G minor opus 23

Prokofiev - Tocatta in D minor opus 11

Kapustin - Concert Etude opus 40 III Toccata

## Esfir Ross

Silver Stream

*California, U.S.A.*

Born in Bendery, Moldavian republic, USSR. Started to study piano at age 6. Graduated from Kishinev conservatory, MA degree in piano. Emigrated to USA 1980. Study at Dental Assisting College, Oakland CA. Worked as Registered Dental Assistant. Since 2007 participated in many amateur competitions and festivals around the world. In USA studied piano with Karl U. Schnabel.



### Preliminary Round

Jules Massenet "Meditation"

Tchaikovsky-Earl Wild "Dance of four little swans"

Jules Schulhoff "Valse Brillante"

### Second Round

Ileyah "The Palms" by J.-B. Faure Fantaisie brillante

August Durand "Waltz"

# Performers



## Carl Rosser

Gold Stream

*Washington, U.S.A.*

Carl Rosser was raised primarily in Colorado Springs. He earned a Bachelor's from Albion College, a Master's in Teaching English from the University of Michigan, and a Ph.D. in English from the University of Iowa. He now lives in Ellensburg, WA with his wife, Lin. Carl enjoys traveling, retired from teaching a few years ago, and just became the proud grandfather of a 4-month old baby girl.



### Preliminary Round

Chopin: Nocturne in F minor, Op. 55, no. 1  
Chopin: Grand Valse Brillante, Op. 34, no. 1

### Second Round

Rachmaninov: Prelude in G major, Op.32, no. 5  
Mozart: Rondo in A minor, K.511

### Final Round

Chopin: Nocturne in F sharp major, Op. 15, no.2  
Brahms: Intermezzo in E-flat major, Op. 117, no. 1  
Brahms: Ballade in G minor, Op. 118, no. 3  
Schubert: Impromptu in A flat major, Op. 90, no.4  
Debussy: Golliwog's Cakewalk from The Children's Corner

## Ian Roy

Gold Stream

*United Kingdom*

Ian Roy was born in Aberdeen, Scotland and attended Wick High School. He began playing the piano at age eight and studied initially with Emma Bruce in Wick. After leaving Wick High School he studied for two degrees in maths and physics at the University of Aberdeen. He then worked on two research contracts at the universities of Plymouth and Newcastle upon Tyne. Thereafter Ian worked for the ship safety department of QinetiQ at Rosyth, and then for Petroleum Experts in Edinburgh. He now works as an engineering analyst for the Coventry-based firm of OLEO International.



### Preliminary Round

Ginastera: Argentinian Dance no2  
Rachmaninoff: Prelude Op23no5  
Bach-Petri: "Sheep may safely graze"

### Second Round

Suk: Liebeslied  
Ravel: Ondine

### Final Round

Chopin: 12 studies Op25

# Performers



## Eladio Santiago

Gold Stream

*Maryland, U.S.A.*

Eladio Santiago was born of Cuban descent and began piano studies at age 11. He continued his studies through high school and college. After working for major investment firms for two decades, in 2018 he founded his own Private investment firm in the Washington DC area: Strategic Investments Corp. After a 22-year hiatus from piano with encouragement from his wife a pianist and teacher, he began participating in competitions again. Most recently, he was a semi-finalist in the Chopin International Piano competition for amateur pianists in Warsaw, Poland and WIPAC. Eladio currently resides in Maryland.



### Preliminary Round

Alexander Scriabin - Etude in d sharp minor Opus 12. no 8  
Sergei Rachmaninoff Prelude in D OPUS 23 NO 4  
Fryderyk Chopin – Polonaise No 6. in A flat Major Opus 53 “Heroic”

### Second Round

Sergei Rachmaninoff - Etude Tableaux in E -flat minor , OPUS 39 No 5  
Claude Debussy -La Plus Que Lente - Chopin Sonata No. 3 in B minor Opus 58 IV Finale

### Final Round

Bach – Busoni: Chaconne from Partita no 2 in d minor BWV 1004  
Fryderyk Chopin -Barcarolle OPUS 60  
Prokofiev Sonata No 7 Opus 83 3rd Movement – Precipitato

## Ari Schwartz

Silver Stream

*Massachusetts, U.S.A.*

Ari Schwartz grew up in Ohio and began piano lessons at age 9. He attended Oberlin College, where he majored in mathematics and chemistry while also continuing his piano studies. After graduating, he moved to Massachusetts to pursue an MAT in mathematics education from Boston University. He currently teaches high school math in the Boston area and has been taking piano lessons from Rachel Goodwin since 2017.



### Preliminary Round

J. S. Bach- Prelude and Fugue No. 17 in A-flat Major, from WTC Book I (4 min, 30 s)  
Ravel- Sonatine, 1st mvt. (4 min, 15 s)  
Beethoven- Sonata in F Major, Op. 54, 1st mvt. (5 min, 20 s)

### Second Round

J. S. Bach- Praeludium and Gigue from Partita No. 1 in B-flat Major, BWV 825 (4 min, 10 s)  
Chopin- Fantaisie-Impromptu in C-sharp Minor, Op. 66 (6 min)  
Bartok- Six Dances in Bulgarian Rhythm (from Mikrokosmos), I and VI (4 min, 15 s)

# Performers



## Kevin Schwarz

Gold Stream

*Massachusetts, U.S.A.*

Kevin Schwarz is a software developer working for Disney and living in Somerville, MA. He grew up in New Jersey, spending his high school years studying with Veda Zuponic and playing in a chamber music festival in Minnesota. His focus on classical music and interest in chamber music led him to study piano performance at Northwestern University with James Giles. After graduating, he started his career in software in Wisconsin, where he met his wife, Emily Jacob. When not playing the piano, you can find him riding his bike around town and contemplating urban planning. He would like to thank his teachers, family, and most importantly his wife, for all their support and encouragement.



### Preliminary Round

Scarlatti Piano Sonata K213

Scarlatti Piano Sonata K17

Rachmaninoff Etude Tableaux op. 39 no. 3 in F# minor

### Second Round

Chopin Mazurkas op. 56

### Final Round

Schubert Piano Sonata D. 157, I.

Allegro ma non troppo

Kapustin Piano Sonata no. 1, op. 39,

I. Vivace, II. Largo

Scriabin Piano Sonata no. 4, op. 30, I.

Andante, II. Prestissimo volando

## Ronald Setiawan

Silver Stream

*Illinois, U.S.A.*

Ron Setiawan was born in Indonesia and immigrated to the U.S in 1991. He started taking piano lesson after his 40th birthday, specifically after watching the Van Cliburn Amateur Piano competition on YouTube. It was very challenging for an adult to learn how to play piano. Getting a piano teacher is the first hurdle, most piano teachers won't take an adult beginner seriously. In addition to playing the piano, he is also an avid classical saxophonist and an accomplished photographer. He works for AbbVie Pharmaceutical as a Transfer Pricing Manager.



### Preliminary Round

D. Scarlatti, Sonata in f minor K. 466

W.A. Mozart, Sonata in C Major, 1st Mvmt , K. 339

C.A. Debussy, Arabesque No. 1

### Second Round

D. Scarlatti, Sonata in A Major, K. 322

F. Chopin, Mazurka in a minor, Op. 17 No. 4

L.v. Beethoven, Sonata in c minor "Pathétique" 1st Mvmt

# Performers



## Una Stroda

Silver Stream

*Illinois, U.S.A.*

Born in Latvia, Una Stroda studied piano and graduated from Latvian Academy of Music in 1994, then ventured into a different academic field - theology. She came to the U.S. as a student in 2004 and now holds a PhD in Systematic Theology. Parallely to her theological work she continues to practice piano and to take piano lessons, participating in various recitals and amateur piano competitions, including Boston, Chicago, Seattle and Washington DC. Una also works for Latvian company SDI Media Latvia that provides subtitling and dubbing services for foreign language movies and programs broadcasted on Latvia TV.



## Preliminary Round

Janis Medins, Daina in F-sharp major  
Ludwig van Beethoven, Sonata Op. 31. no. 2 in D minor,  
Third Movement  
Frederic Chopin, Etude Op. 25 no. 12 in C minor

## Second Round

Domenico Scarlatti, Sonata in E major, K 531  
Domenico Scarlatti, Sonata in F-sharp minor, K 25  
Frederic Chopin, Ballade in G minor, Op. 23

## Max Sung

Gold Stream

*New York, U.S.A.*

Max Sung is a full-time physician. He had previously studied with Helmut Roloff at the University of the Arts in Berlin, and participate in chamber music performance courses at Harvard University with Leon Kirchner, Earl Kim and Patricia Zander, His interest in piano performance was rekindled after studying with Pedro Carbone for one year.



## Preliminary Round

Fryderyk Chopin: Etude in E, Op. 10,  
No. 3  
Fryderyk Chopin: Etude in E minor,  
Op. 25, No. 5  
Fryderyk Chopin: Barcarolle in F  
sharp, Op. 60

## Second Round

Johann S. Bach: Chromatic Fantasia  
and Fugue  
Sergei Rachmaninoff: Etude tableau  
in D, Op. 39, No. 9

## Final Round

Robert Schumann: Fantasy in C, Op.  
17  
Durchaus phantastisch und  
leidenschaftlich vorzutragen  
Massig  
Langsam getragen

# Performers



## Kazuko Taki

Silver Stream

*Japan*

She started taking piano lessons at the age of six. When she was 12, she joined the school choir. She studied vocal music and piano at Toho Gakuen College of Music and obtained BA in Music Performance. After she graduated from college, she acted as a soprano singer for about 10 years. She then changed her career from playing to education, and for about 15 years she served as a music teacher at a public junior high school. She re-started taking piano lessons in 2008 after almost 20 years silence of keys. In 2017-2019, she was sent to the Dominican Republic as a member of the Japan International Cooperation Agency to engage in music education support projects. She is currently starting her own business as a sole proprietor and developing her business with a focus on international educational support.



### Preliminary Round

Mendelssohn, Variations Sérieuses Op.54

### Second Round

Bach, Partita No.2 c-minor BWV 826, Sinfonia  
Chopin, Ballade No.1

## Yoko Tauki

Gold Stream

*Japan*

Yoko Tauki is a kindergarten teacher in Japan. She started piano at age 4, and although she stopped in high school, she was re-inspired as an adult after playing the piano and being told by someone, "your song is beautiful." From 2005, Yoko took a piano amateur summer program at Ecole Normale de Musique de Paris and at Mannes College in NYC. In 2009 she was a finalist of the International piano amateur competition in Osaka and Tianjin. She participated in some International amateur piano competitions in Paris, Boston, Berlin, Texas, and Walzo. In 2017 she played at Pazardjik in Bulgaria and in 2019 she in Bratislava.



### Preliminary Round

Sonata No. 10 in C Major, K 330  
Mozart

### Second Round

Chaconne in D minor BWV  
1004  
Bach, Busoni

### Final Round

Liebestraume No.3 List  
Sonata No. 2 in G minor Op.22 Schumann

# Performers



## Brenda Thordarson

Gold Stream

*Massachusetts, U.S.A.*

Brenda Yvette Twyner Thordarson was born and grew up in Laurel, Mississippi. She graduated from Millsaps College in Jackson, MI in 1975 with double degrees in piano performance and music education. In the fall of 1975, she began studying with Katja Andy in Boston, working towards her Master's degree in piano performance at the New England Conservatory of Music. After a long hiatus during which she raised five wonderful children with her husband Paul, she was able to return to the Conservatory in the fall of 2017 and complete her degree requirements. She graduated in May 2019.



### Preliminary Round

Claude Debussy  
La Cathédrale Engloutie  
La Danse de Puck

### Second Round

Hall Smith  
Evocation  
George Walker  
Sonata No.1(1953) for Piano, 2nd  
Movement

### Final Round

Ludwig van Beethoven  
Opus 27 Nr. 2

## John Vineyard

Silver Stream

*New York, U.S.A.*

John Vineyard has had a strong interest in early music and keyboard instruments that developed into concentration on the standard piano repertoire. He has participated in piano competitions in Boston, New York, Chicago, Washington, and Berlin.



### Preliminary Round

JS Bach, Partita #1: Corrente, Sarabande, Gigue

Frederic Chopin: Nocturne, Opus 9 #3

### Second Round

Joseph Haydn, Sonata in b minor  
Allegro Moderato  
Menuet and Trio  
Presto

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- Social media

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# About the Sponsors



## Boston Piano Amateurs Association

The Boston International Piano Competition is sponsored by the Boston Piano Amateurs Association.

### Mission Statement

We are a nonprofit group of amateur pianists in the Greater Boston area. We also welcome supporting friends who love piano music. We provide performance opportunities, masterclasses, lectures, and workshops for adult amateur pianists from beginner level to almost professional. We promote Boston as a center for amateur pianistic excellence, and enrich its cultural life. We aim to interest and educate the public in classical music and piano performance and engage our membership to enrich their musical lives.

### Our Events and Offerings

**Soirees**— We hold soirees every month! Typically these are hosted at homes of members throughout the Boston area, but more recently we have been holding additional Zoom soirees. These are semi-formal performance opportunities where members have a chance to share the music they have been working on.

**Masterclasses**— We bring in professional musicians to host masterclasses for our membership. Past masters have included Jonathan Bass, Roberto Poli, Konstantinos Papadakis, and Sergey Schepkin.

**Competition**— Every two years we host a competition for amateur pianists from around the world. Members help with planning, preparation, and day-of event coordinating. We organize a winner's recital, typically the following year.

**BPAA Festival**— We held a festival in October 2021 celebrating the 20th anniversary of the BPAA! We intend to make this a biennial event.

**Lectures**— We host lecturers periodically on various musical topics. Recently, Alan Fraser gave a lecture on Piano Somatics.

**Annual General Meeting**— We hold an Annual General Meeting for our board to share with membership what has happened over the past year and what our goals are for the year ahead.

**Informal Get Togethers**— We connect pianists with other pianists to play works for four or more hands on one or more pianos. We also gather in small groups to listen to each other and provide peer feedback.

# Become A Member



Boston Piano Amateurs Association

## Get Involved

The Boston Piano Amateurs Association are always welcoming new members! Consider joining even if you don't play the piano, but want to support or participate in our activities. We occasionally have Zoom events for those who don't live in the Boston area.

We are looking forward to seeing you at our next event.

**Become a member.**

Scan the code or visit the  
website below to learn more.



[bostonpianoamateurs.org/membership](https://bostonpianoamateurs.org/membership)

# Acknowledgements

The Boston Piano Amateurs Association is extremely grateful to the following individuals, companies and organizations for their generosity and help in making this event possible.

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